

for Vincent Bearpark

Myths and Legends

E \flat Horn & Piano

Bertrand Moren

EMR 21559

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Lento ad lib. quasi cadenza

E♭ Horn Muted

Piano *pp lontano e misterioso*

pp lontano e misterioso

rubato **6**

5 *pp* **molto accel.**

9 **Furioso !** *ff*

12 **molto rit.** **A** **Andante con moto** **Open**

pp *pp* *sfz* *pp* *sfz*



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18

Musical score for measures 18-20. The right hand has a melodic line with slurs and ties. The left hand has a complex rhythmic accompaniment with slurs and ties. A dynamic marking of *mf* is present.

21

Musical score for measures 21-23. The right hand has a melodic line with slurs and ties. The left hand has a complex rhythmic accompaniment with slurs and ties. Dynamic markings include *p espress.* and *pp*.

24

Musical score for measures 24-27. The right hand has a melodic line with slurs and ties. The left hand has a complex rhythmic accompaniment with slurs and ties. Dynamic markings include *mp* and *p*.

28

Musical score for measures 28-30. The right hand has a melodic line with slurs and ties. The left hand has a complex rhythmic accompaniment with slurs and ties. Dynamic markings include *mf caloroso* and *6*.

31

Musical score for measures 31-33. The right hand has a melodic line with slurs and ties. The left hand has a complex rhythmic accompaniment with slurs and ties. Dynamic markings include *6*.

33

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in the right hand and sustained chords in the left hand. A dynamic marking of *f* is present.

35

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in the right hand and sustained chords in the left hand. A dynamic marking of *rit.* is present.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in the right hand and sustained chords in the left hand. A dynamic marking of *ff* is present. A section marker **B** and the tempo marking *A tempo* are present.

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in the right hand and sustained chords in the left hand. A dynamic marking of *pp* is present. A section marker **C** and the tempo marking *Poco rubato* are present.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in the right hand and sustained chords in the left hand. A dynamic marking of *mp* is present. A tempo marking of *rit.* is present.

49

f *pp* *f* *pp* *sfz*

54 *rall.* **D** *Vivace*

pp *ff* *p*

59 **E**

f *p* *f*

64

p *ff* Full sound! *pp* *p* *ff* *pp*

69

ff *ff*

76

p

mf cantabile

82 **F** $\text{♩}=\text{♩}$

p

mf cantabile

86

p

mf cantabile

90

mf molto cantabile

f

mf molto cantabile

93

f

f molto cantabile

HORN E^b - MI Bémol

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